

**Payam-e-Noor University**  
**Boukan Branch**



**Name:** Hossein

**Surname:** Rahmani

**Date of Birth:** 23/ 03/1980

**Email:** hosein\_rahmani@pnu.ac.ir

**Tel:** +98 914 382 2797

+98 44 46277855

**Education:**

- ❖ Ph.D. in Linguistics, University of Payam-e-Noor, Tehran. (2011-2015).  
(Dissertation: *(Im)politeness in Persian Speaking Youngsters' Novels*)
- ❖ M.A. in English Literature; University of Tehran; (2005-2007);  
(Thesis: "Language and Gender in *The Cenci*, *How Else Am I Supposed to Know I Am Still Alive?* And *Weebjob*".)
- ❖ B.A. in English Literature; Kurdistan University; (1999-2003);
- ❖ Diploma in Mathematics (1998).

**Responsibilities and Experience:**

- ❖ Interpreter in England and Germany.
- ❖ Chair - English Department, Payam-e-Noor University, Boukan, Iran. (2007-2018)
- ❖ Board Member of the Persian and Foreign Language Department of West Azerbaijan Province. (2016-2018).

- ❖ Board Member of the Evaluation Sector in West Azerbaijan Province. (2016-2018).
- ❖ A member of the Educational Council at Payam-e-Noor University; Boukan Branch. (2016-2018)
- ❖ A member of the Cultural Council; Boukan Branch. (2013-2016)
- ❖ Secretariat of the Scientific Board of the "First Provincial Seminar on English Language Teaching, Literature, Linguistics and Translation".

### **Teaching Experience:**

- ❖ Assistant Professor of Linguistics, Department of English, Payam-e-Noor University, Boukan, Iran (2007-2018)
- ❖ Lecturer, Department of English, Payam-e-Noor University, Saqez, Iran (2007-2012)
- ❖ Lecturer, Department of English, Community College, Tehran, Iran. (2006-2007)
- ❖ Lecturer, Department of English, Community College, Boukan, Iran (2010-2015)
- ❖ Lecturer, Department of English, Kurdistan University, Sanandaj, Iran. (2000-2002).
- ❖ Lecturer, Department of English, Islamic Azad University, Boukan, Iran. (2010-2016).

### **Courses Taught:**

Introduction to Literature 1, 2,  
 History of English Literature  
 Novel, 1, 2  
 History of Literary Criticism  
 English Drama  
 Introduction to Linguistics 1, 2

### **Publications:**

#### **A. Books:**

- ❖ Rahmani, Hossein. *A Guide for "General English"*. Tehran: Vajeh Nashr, 2009.

- ❖ Roshan, B, and Rahmani, H. *Short Stories*. Tehran: PNU P. (Payam-e-Noor University), 2009. **This is a course book taught throughout the country.**
- ❖ Roshan, B, and Rahmani, H. *Drama, from 17<sup>th</sup> to 20<sup>th</sup> C.*. Tehran: PNU P. (Payam-e-Noor University), 2009. **This is a course book taught throughout the country.**

#### **B. Articles:**

- ❖ Rahmani, Hossein (2018). A Comparative Analysis of *Ofoul* and *An Enemy of the People* in *Journal of Comparative Research*. Tarbiat Modarres University. **(IF=/061)**
- ❖ Rahmani, Hossein (2018). Impoliteness Model in *Offoul*, a play by Akbar Radi in *Journal of Sociolinguistics*. University of Payam-e-Noor.
- ❖ Rahmani, Hossein (2017). The Role of Language in Reflecting the Patriarchal Viewpoints: A Case Study of *Rowzane Abi* by Akbar Radi in *Fiction Studies*. 5 (2), Pp: 6- 20.
- ❖ Rahmani, Hossein (2016). (Im)politeness in Persian Speaking Youngsters' Novels in *Literary Research*. *University of Trabiati Modarres: Tehran*. **(IF=/167)**
- ❖ Rahmani, Hossein (2015). A Comparative Analysis of (Im)politeness in The Scent of a Woman and Western 7<sup>th</sup> Floor in *Persian Academy's Letter: Comparative Studies*. 6 (2). Pp: 186-209. **(IF=/03)**
- ❖ Rahmani, Hossein (2014). A Look at Language and Power through the Lenses of (Im)politeness) in Persian Speaking Youngsters' Novels in *Language and Linguistics*. 2 (20). Pp: 31-56. **(IF=/125)**

#### **Research Projects:**

- ❖ Rahmani Hossein. A Comparative Analysis of *Ofoul* and *An Enemy of the People* Sponsored by the University of Payam-e-Noor. 2017.
- ❖ Rahmani Hossein. *Language and Gender in Susan Glaspel's Trifles* Sponsored by the University of Payam-e-Noor. 2008.

### **Publications in Process:**

- ❖ Rahmani, Hossein. *A Handbook of Critical Approaches*. Tehran: PNU Press.(Under Press) **This will be a course book taught throughout the country.**
- ❖ Rahmani, Hossein. *Communication Skills*. Tehran: PNU Press. **This will be a course book taught throughout the country.**

### **Seminars:**

- ❖ Rahmani, Hossein (2018). Resistant Literature Themes in Gordan-e-Ghaterchiha in *Third National Millennial in Humanities* (9-10 March, 2018).
- ❖ Rahmani, Hossein (2011). Violation of the Gender Stereotypes and the Readers' Bewilderment in Shelley's *The Cenci* in *Expanding Horizons in English Language and Literary Studies* (ELLS 2001)".18-20 Oct, 2011.
- ❖ Rahmani, Hossein (2011). A Psychoanalytical Criticism of Modir-e-Madrese in *Western State Conference*.
- ❖ Rahmani, Hossein. *The Role of Look and the Language of the Body in Jane Austen's Persuasion*. The "First Provincial Seminar on English Language Teaching, Literature, Linguistics and Translation", PNU, Dec. 19<sup>th</sup> 2008.
- ❖ Rahmani, Hossein. "*The Roman and Greek Mythology*." PNU Nov. 9<sup>th</sup> 2008.

### **Research Areas:**

**General English:** Grammar, Reading

**Literature:** Drama and Short Story

**Linguistics:** Sociolinguistics, Discourse Analysis, (Im)politeness